

The Flyer

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General Education Classes Offer New Perspective

by Bonnie Schultz, staff writer

This semester offered 25 freshmen a chance to fulfill 12 general education requirements while enjoying smaller classes.

The general education learning community offered three classes in English, political science, and philosophy in which 25 students meet together for each class. The fourth class is a seminar held on Wednesday night.

Dr. Jerome Miller of the philosophy department explained that there are two purposes for this new program. He said the first reason is to "provide freshmen with an initiation into an intellectual experience." He said that the freshmen orientation class gives freshmen an orientation to the college community but not to the intellectual community at college.

Miller said the second reason is to teach how each of these general education classes relate to each other. He feels that students do not understand what the reason is for having to take all of these general education classes.

Dr. Elizabeth Curtin is teaching English composition; Dr. Harry Basehart is teaching introduction to

political science and Miller is teaching introduction to philosophy. These three work together to teach the Wednesday night class which relates issues in Basehart's class with issues in Miller's class.

Dr. Raymond Whall, who will be teaching introduction to literature next semester, said that this community "appeals to adventurous students." He will be teaching along with Dr. Duane Karna and Dr. Ray Thompson.

Karna will be teaching music appreciation dealing with a historical survey of musical styles and forms from the Renaissance, Baroque, Classical, and Romantic periods to the music of the twentieth century.

Thompson will be teaching history 102 which is an examination of human action as individuals and as a corporate body from 1500 to the present.

Whall said that the focus of the Tuesday night class next semester will be "changes in the revolution" to see a "coherent view of the world."

Whall is mailing invitations to all freshmen who are eligible to take the course. He said that these invitations should be delivered later this week.



STEPHANIE MCMULLIN, PHOTOGRAPHER

Students listen attentively as Dr. Curtin discusses English 101.

Historians Celebrate Walkway

by Carmen M. Wessel, reporter

The newly constructed walkway between the University Center and Devilbiss Hall was the center of attention on Thursday, Oct. 25 between 12:30 and 2:00 p.m. There, a group of students and faculty members joined in a "spontaneous gathering for fun and fellowship," said Vice President of Administration Joseph K. Gilbert.

G. Ray Thompson, professor of history, said that Gilbert had "asked if (the history department) would do something to inaugurate the opening of this percula."

Various history professors invited their students to dress in togas and attend the gathering as a "spoof" to students' referral to the walkway as "the Parthenon."

"It wasn't really a dedication of the walkway at all," commented Gilbert. He added that he is not sure whether or not the walkway actually will be formally dedicated.

Gilbert said, "There were no (formal) invitations, no announcements... It was just, 'We'll see you tomorrow at lunchtime.' It was just a group of people getting together to have a little bit of fun."

Numerous individuals attended the

function dressed in Roman garb. Although many of the students admitted attending only to receive extra credit points in their classes, the gathering provided an opportunity for the students to discuss the actual walkway.

Sue Conner, a senior history major commented, "It should have been covered... It sticks out like a sore thumb. Plastic among bricks just isn't decor. I'd rather see a walkway over Route 13."

Paul Reese, a junior secondary education major, said, "They could have spent the money on something a lot more productive than (a walkway)... All this does is to take up parking spaces."

Wayne Ackerson, instructor of history, said, "The walkway in and of itself is fine. It doesn't look very classical if that's what it's supposed to look like. I don't like the plastic, but it's not a bad addition."

According to Gilbert, the construction of the walkway began in June and was supposed to be completed by August. He was hopeful that the landscaping around the structure would be completed for the Open House this past Saturday. In addition, he mentioned that all landscaping, including trees, will be completed by Thanksgiving.



T.J. RYMOFF, PHOTOGRAPHER

Dr. Thompson and toga clad students celebrate the new walkway while others look on.

Area Chefs Add Culture and Variety to Dining Hall Menu

by Kelly Ramsey, staff writer

Salisbury State University Dining Services will host Chef's Week from Nov. 5 through 8.

Chefs from the Salisbury area will prepare meals for approximately 300 to 400 students in the Salisbury Room of the Powell Dining Hall.

The new program's goal is "to educate our on-campus student population to what is available in the community with regard to the different types of local eateries," said Carmen A. DiSylvestro, associate director of University Dining Services.

The meals that are being prepared are meant to provide students of the university exposure to what is offered so that when the students are looking for a place in the community to eat with a friend, a date or visiting parents, they will have some idea of what the city of Salisbury has to offer.

"We tried to bring the city of Salisbury closer to campus life. We want to give students a taste of what the local city of Salisbury has to offer," said DiSylvestro.

On Nov. 5 Dockside Murphy's, a restaurant located on U.S. Rt. 50, will begin chef's week. Co-owner Russ Home will prepare clams casino and grilled fish tuna pesto.

Nov. 6 will host Imperial Gallery, from Twilley Shopping Center. Cheng Sun, owner, and Lewis Sun, manager, will prepare a beef and broccoli dish, a chicken dish, vegetables and fried rice, and fortune cookies. DiSylvestro hopes to "enhance the culture of China."

La Roma, at 934 S. Salisbury Blvd., will prepare "chicken Italiano" with angel hair pesto sauce and garlic bread. It will be prepared by owner Vinnie Bellia on Nov. 7.

On Nov. 8 Basil's, which is located at South Division St., will prepare wheat bread and may prepare a seafood shellfish dish. Basil's offers many continental dishes.

DiSylvestro commented, "We tried to reflect some ethnic regional dishes."

Tracy Mullins, an SSU junior said, "I think that this is a fabulous idea because this gives the students an opportunity to enjoy gourmet foods and take a bite of a different culture."



Carmen A. DiSylvestro, associate director of University Dining Services consults with local chefs.

Chef's Week will be an on-going program of the University Dining Services. DiSylvestro hopes that other establishments in the community will want to participate at a future time.

Greek News AKA

Against all popular beliefs AKA is not an acronym for Also Known As. Instead it stands for Alpha Kappa Alpha Sorority Inc., or just simply AKA. AKA is not a social organization but a service organization.

The whole concept of service to the community originated with a group of young black women who established the sorority in 1908 at Howard University. They had a vision to increase unity among college women and to serve all mankind. Their vision is still alive and perpetuated at SSU.

In keeping with the vision of the founders, the AKA's have been active in many community service endeavors. In the beginning of the fall semester, they sponsored and conducted a male/female relationship workshop in Baltimore during the Labor Day African-American Greekfest. The Greekfest is usually held

in Virginia Beach. However there was a boycott due to last year's unfortunate events. On Sept. 14 the AKA's offered their services to the 75th Pepsi Cola Anniversary Celebration in Salisbury Park. In addition, a bulletin board is displayed in the University Center focusing on the contributions of African-Americans.

AKA serves the campus as well as the community. Recently, the group volunteered its services to the "Gala of Hope" for the homeless. The "Gala of Hope" was a benefit for the Joseph House Village. Continuing with service to the community, on Oct. 26, they made Halloween bags and a lesson plan centered around Halloween for the kids at P.G.H. day care center. Upcoming events include a Kidsummit, which is a "Say No To Drugs" program. Their primary focus will be Bennett Middle School. AKA's strive to do their small part to serve all mankind.

Salisbury
Schwinn

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Bottle

with any \$15 purchase of non-sale merchandise. Biking weather is just around the corner...and you'll be ready! One coupon per customer. Offer valid 10-30-90 through 11-7-90. Redeemable at Salisbury Schwinn only.

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Confusion of Residence Hall Lottery Clarified

By Allison Maynard, news editor

Students will learn whether or not a housing lottery will be implemented for the fall semester in Feb. 1991. If needed, "it would only be for that one semester," said Director of Housing Kenneth Chavis.

The status of the lottery "cannot be determined right now because we don't know what the numbers (of students wishing to live on campus) are going to bring...It is a measure that we can use if we have to. It has been in place for about 10 years," said Chavis.

There is a total capacity for 1,851 students to live on campus. If a lottery system is implemented, a number of incoming freshman students will be guaranteed housing. The remainder of the spaces will go to students who are desiring on-campus living accommodations.

Danielle Collins, a junior communication arts major, said, "Freshman students should have

guaranteed housing because they are not familiar with the town or the school." She feels that if a lottery system is needed and an upperclassman is forced to live off campus, that student should be given a couple of months' notice so housing can be found.

All residence halls will be affected if the lottery is needed. "There has been no discussion of particular residence halls being more involved than others," said Dr. Kathleen Groutt, director of residence life. An exception would be the traditional halls, which are all freshmen. Choptank, which houses both freshmen and transfer students this year, is a "question mark", according to Groutt.

Presently, criteria is being developed if a need for a lottery is determined. "We have to develop the criteria to meet the situation at hand, and we don't know what that will be at this point," expressed Chavis.

"We are looking at those people on disciplinary probation as those who

would be first affected by a lottery...If the need were greater than that then there would need to be a way to have a random assignment of numbers," said Groutt.

Sophomore accounting major Stacy Bryant said, "I don't like the idea (of a lottery) because someone should only be kicked off campus if he did something wrong like causing disturbances. Those who abide by the rules and who pay

their bills on time should be able to stay."

Groutt said that once it is decided if a lottery is needed, guidelines and policies will be given to students prior to its going into effect.

"If the lottery is implemented, it will be the fairest system that we can come up with to fit the needs of the university," said Chavis.



Director of Housing Kenneth Chavis and Director of Residence Life Dr. Kathleen Groutt

Crime Beat

submitted by Jim Phillips, director of Public Safety

10/5 8:00 - 8:30 p.m. Theft - an unlocked resident's room in Wicomico Hall was entered and cash was taken from a student's wallet.

10/18 2 p.m. Lost Decal - parking decal #5192 blew out of the window of a car. The decal was not properly affixed to the windshield.

10/17-10/18 8:45 a.m. - 2:00 p.m. Theft - jewelry stolen from a student's room in Manokin Hall.

10/19 4:07 p.m. Theft - bicycle and chain lock stolen from bike rack in front of Devilbiss Hall.

10/19 8:36 p.m. Telephone Misuse - unknown caller placed several "crank" calls to an office in the University Center.

10/19 4 p.m. - 10:53 p.m. Theft - moped stolen from the Chester bike barn. The chain securing the moped had been cut.

10/20 6:30 - 7:00 p.m. Theft - two wallets and contents, including cash, were reported stolen from an unlocked student's room in Wicomico Hall.

10/20 - 10/21 10:00 p.m. - 7:00 p.m. Theft - window screen stolen from a student's room in Dogwood Village.

10/21 2:01 a.m. Assault & Battery - fight occurred outside of Chesapeake Hall involving three students and a visitor. The victim wanted no assistance from Campus Police.

10/21 6:24 p.m. Fire - a wrecked van parked in front of the dining hall for National Collegiate Alcohol Awareness Week and Red Ribbon Drug Free Week was set on fire by an unknown person. Investigation is continuing by the Wicomico County Fire Marshall's office and Campus Police.

10/21 - 10/22 10:30 p.m. - 7:00 a.m. Theft - motor scooter stolen near Dogwood Village. Yamaha, "Joc" red in color. A cable was securing the wheel of the moped to the frame.

10/22 10:00 - 11:00 a.m. Theft - VCR stolen from a classroom in Caruthers Hall.

10/22 12:20 p.m. Theft - bicycle stolen from the bike rack on the west side of Potomac Hall. The cable lock had been cut.

10/22 6:40 p.m. Theft - "CD" stolen from the Book Rack. Two unknown men removed a "CD" from its package and exited the store. Description #1: white male, 18-20 years, 5'4", blond hair, wearing black sweater, T-shirt and green shorts; #2: white male, red hair, 18-20 years, 6'0", wearing a red and white sweatshirt.

10/24 10:45 a.m. Theft - C.D.'s were reported stolen from the Book Rack by unknown shoplifter(s).

10/23 12:47 a.m. A resident complained that a student was playing his stereo too loudly in Chester Hall. An officer responded two different times to advise the student to turn the music down. Administrative action pending.

10/18 - 10/22 6:00 p.m. - 10:45 a.m. Theft - a bicycle was stolen from the Chester bike barn. The bike was secured with a cable lock which had been cut.

10/22 11:30 a.m. - 1:30 p.m. Vandalism - a student's bicycle was damaged while parked in the bike rack between Maggs and Devilbiss. The back rim had been bent.

10/23 1:30 a.m. Vandalism - a student is accused of punching a hole in a window screen on a student's room in Manokin Hall. Administrative action pending.

10/23 11:26 p.m. Telephone Misuse - students have been receiving annoying phone calls in their room at Severn Hall.

Crime Prevention Tips

COLLEGE IS WHERE YOUR FUTURE STARTS -- DON'T LET IT END HERE.

Using drugs today - even occasionally - can have a profound effect on your tomorrow.

1) You won't be nominated as a supreme court judge.

2) Employers ask about past drug use, and may even test.

3) It's illegal - getting caught means a police record.

4) You may not pass a polygraph, and many jobs require one.

5) Intravenous drugs carry the risk of life-threatening diseases like hepatitis and AIDS.

6) The effects of drugs are unpredictable - you may not have a future.



Editorial

Peace Wins the Race Over Violence

It began two years ago April when The Washington Post columnist Colin McCarthy came to the SSU campus and presented a lecture on finding non-violent methods of interacting with human life, animal life and the environment. There was such a large interest in learning about alternatives to war that 500 students signed a petition to develop a peace studies curriculum. Dr. Phillip Bosserman, chairman of the sociology department, took this signal of interest from students and channeled their enthusiasm into a class called *Studies in Sociology: Social Conflict and Non-Violence*. After meeting with some initial resistance in the fall semester of 1989, the course has managed to survive and is being taught again this semester. While having one class focusing on alternatives to war and violence was admirable, Dr. Bosserman had the vision to strive for the day when a formalized peace studies curriculum could be established on this campus.

A few Sundays ago Dr. Bosserman, my friend and fellow student Greg Copley and I took the next step in continuing to focus the energy that existed to build such a curriculum. We had the good fortune of attending a national peace studies conference held at The American University in Washington, D.C. At this conference, faculty from Notre Dame, Cornell, University of Hawaii and other universities with established peace studies curricula met in both formal lectures and informal small group discussions to address and grapple with issues including 1) clarifying the purpose and reevaluating the scope of non-violent thought and 2) brainstorming for new teaching methodologies to inspire students to actively participate both in and out of the classroom. After the conference concluded, the three of us were quite excited, for we had received a stimulating education which tremendously aided us in strengthening our thinking and furthering our pursuit of forming a similar peace studies curriculum.

So what exactly are peace studies? And what is to be gained from such studies? As an interdisciplinary subject (comprised of disciplines ranging from economics and political science to sociology and philosophy), peace studies are devoted to developing non-violent methods for conflict intervention. The first university peace curriculum dates back to the 1920s; in 1990, there are dozens of schools with such curricula. To illustrate the spectrum of classes this subject

incorporates, current courses from American University's peace and conflict resolution studies curriculum include: "Middle East: War, Peace and Oil," "Peace Paradigms," "Black Women in America," "Analysis of U.S. Foreign Policy," "International Development" and "Culture and Poverty." It is important to recognize that peace studies courses concentrate not only on military-related conflicts but on all conflicts that are characterized by the employment of violence.

In general, the U. S. society and, consequently, the U. S. government have wrapped themselves so tightly in such a huge military-industrial complex (50% of our budget is allocated for military expenditures and 10% of the U.S. land mass is reserved for military purposes) that many citizens have not considered raising the fundamental question, "Is violence the only way to resolve conflict and, if not, what alternatives exist?" These alternatives might seem radical and even inconceivable; however, may I suggest this is only because United States history has followed such a powerful tradition of violence ranging from Hiroshima to Ku Klux Klan riots to environmental destruction. Although I speak specifically of the United States, I would not hesitate in arguing that the vast majority of the world would find it in its best interest to examine the same alternatives. Only by thinking, by exploring in depth peaceful solutions to conflicts, can we begin to remove the murderous one-upmanship and hatred that tarnishes our world and replace it with at least a non-violent tolerance of different peoples and different ideas.

Salisbury State University will join with the other universities represented at the conference if the committee that is forming to create such a peace curriculum reaches its goal. If you are interested in sharing your thoughts on developing a peace studies curriculum and have a little time to donate, please contact Dr. Bosserman at the sociology department at 543-6430. With the establishment of a peace studies curriculum on this campus, SSU cannot help but assume a broader scope and a truer sense of the word university.

Mitch Rosenwald,
financial manager

Letters to the Editor

Response to
Jewell & Lantham

Dear Editor,

In response to the comments made by Mr. Jewell and Mr. Latham, I would like to make a few comments of my own. Evident within both gentlemen's comments in the Oct. 23 issue of The Flyer on the issue of "Views of Censorship" stands their strong sense of patriotic duty, love of constitutional freedom, and inherent fear of the possible ramifications from a present trend which appears to lead toward a loss of constitutional rights by the hand of censorship. I applaud these two men for their strength of conviction but wish to present to them an intent of the men and women in our judicial courts and legislative bodies who exhibit opposition to the expression by controversial groups such as 2 Live Crew.

In my experience as a counselor to young children, I have had the good fortune to work with a truly diverse scope of kids, ranging from wealthy suburbanites to homeless inner-city youth; through these experiences two things became evident to me:

1. that the new generations of kids

in our country are not like our generation, or any others that preceded us. These children are much more media influenced and much more aware of the world of radio and television to which they are exposed.

2. that this is not entirely good.

I believe, just as strongly as Mr. Jewell and Mr. Latham do, that our freedoms granted to us by the Constitution of our nation should be preserved, but I must protest the divulging of obscenity to young children. I certainly don't think that 2 Live Crew designed their lyrics to corrupt young minds, but ask yourself a few simple questions such as: should children be allowed to listen to obscenity such as is presented in the songs of 2 Live Crew? Do I want my children listening to obscenity on the radio? If not, then what should be done about such music?

Mr. Latham already gave these such questions deserving thought and came up with an intelligent answer; he will certainly give to his children the guidance they need and deserve, so obviously no need for regulation exists. The problem with children's exposure to obscenity, though, does not manifest out of capable teaching from a college

educated parent such as Mr. Latham but instead from the harsh reality of single parent homes where latch-key children lack the guidance of an adult figure. Such situations require consideration by our country's leaders, and decision making concerning what necessitates regulation as opposed to what constitutes a breach of civil liberty.

Therefore, think not of our country's leaders who propose regulation of

obscurity, such as the lyrics of 2 Live Crew, as oppressive or as individuals out to strip us of our freedom of speech, but instead as women and men to whom we can look for intelligent leadership and responsible regulation.

Sincerely,

Neil Gardner

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The *Flyer* welcomes letters to the editor for publication. Letters must be signed, but names may be held upon request. Commentaries will be accepted from any student or faculty member. The *Flyer* reserves the right to edit all material. Commentaries and letters to the editor reflect the opinion of their authors and not necessarily those of the *Flyer* or Salisbury State University.

Address correspondence to the *Flyer*, Salisbury State University, Box 3062, Salisbury, Maryland, 21801. Phone 543-6191.

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My Three Cents

by David Lasher, photography editor

For two years I wrote "My Two Cents" as a forum to discuss the problems and issues no one else would confront. Recently, I have adjusted my two cents to three cents as an inflationary measure and I will now present, in no particular order, a few pressing topics I knew you would enjoy.

1) The lawns look great, but why do the sprinklers remain on, wasting water, in the middle of rainstorms? Additionally, some of the sprinklers in Dogwood Village go directly into windows. Now there's a fun idea! A 6 a.m. wake-up call in the form of a blast of cold water.

2) There is a problem with the on-campus job student wage structure. For one thing, the separate departments have totally different wage increase plans. For example, some students doing clerical work in offices are paid more than \$6 an hour after a couple of years of service. Meanwhile, looking at dining services, after one year there students were offered a nine cent pay raise. For one thing, while clerical work is important, working in the dining hall or for grounds can be physically exhausting, dirty and smelly. The 'pit' in the dining hall exposes students to high heat, scraping food scraps off plates and stacking blistering hot plates fresh out of the washer. So what did they offer these hard working employees after one year? Nine lousy pennies!! If inflation is running at six percent and the pay raise is two percent, real wages for these students are losing

ground. It's simple math, folks. It's no wonder the turnover in dining services is so high, while the clerical positions in offices retain the same students for four years.

3) Why hasn't an ATM been installed in the University Center? If it is the center of the university maybe it should serve its students. Besides, with the prices the Gull's Nest is charging, one needs to use a money machine just to get enough cash to eat lunch. For example, an eye-opener sandwich, much like an Egg McMuffin from McDonald's, with an egg, bread and cheese, sells in the Gull's Nest for \$1.80, while the same sandwich at the University of Baltimore snack bar, another state cafeteria, is sold for \$.95! McDonald's comparably charges \$1.49!

4) What happened to the plans to open the Gull's Nest Pub to alcohol service in the evenings? We always get lip service about future plans, but everyone in command, including the Student Senate, keeps saying they are working on it. What is to work on?? Dining services has a liquor license. University Dining Services caters with beer and open bars to all sorts of off-campus special interest groups like Ducks Unlimited for a buck (student bartenders are paid ten dollars, talk about a bad wage structure), but dining services doesn't serve the students who are its first responsibility. They probably won't open the Pub until someone gets killed on the road to the Circle Bar. How many schools have pubs or clubs on campus? They aren't bright and sterile like a hospital cafe. They are dark with atmosphere, where

students can go to unwind, relax over a Beck's Dark, and socialize with friends outside of a classroom environment. When will we see this at SSU?

5) Hey, the new brick entranceway to the Blackwell lot is going to be pretty, but now cars have to pull out even farther onto Camden to see

oncoming traffic. (I wouldn't know; I don't own a car. A whistle-blowing administrator suggested I look into it.)

That about wraps it up. Keep those whistle-blowing comments coming, pencil pushers. Send your remarks to "My Two Cents", c/o The Flyer through campus mail.

Letters Continued

Call for Child Care

Dear Editor,

Enclosed is a copy of a letter I sent to the SSU president. (Perhaps this would be a bit more effective if published in the school newspaper.) Thank you.

Sincerely,

Leslie Lovelace
(1987)

To the President, Salisbury State University:

As a graduate of Salisbury State University, I would like to express my concern about the availability of child day care on the Salisbury State campus.

Clearly, the University student whose young child is nearby and well cared for will be better able to concentrate on academic matters than if his/her child were subject to a less ideal child-care arrangement.

However, as a mother who has chosen to pursue the career of full-time parenting, I feel compelled to emphasize what seems to be a rather novel idea in our aggressive society. If we are to realize a more promising future, we must care about educating our young people not simply because we want to remain a competitive world power, but because we care deeply about the community of human beings.

How can we claim to care about education if our educating institutions fail to deliver a positive message to our most vulnerable community members? Education begins in those earliest years. What more can we teach our very young children than that they are loved and valued?

Let's not be so "academic" as to forget where our future community begins. We must not continue closing doors on our children, fulfilling our important matters and forgetting, from 9 until 5, our greatest little responsibilities.

This is more than just another "issue" worth standing up for. It is elementary to any community. Even a few visits to a child during a parent's busy day can keep us all at a more human level, serve to remind us of our

interdependence and let even our children know that we need them.

Please start now. Even a very few children are worth the university's attention. The program will grow, and the message will be positive.

Swallow Your Pride

Dear Editor,

After attending the political science department's colloquium on the Persian Gulf crisis, the reality of the present crisis finally registered.

I, though often blinded by apathy, have realized and hope you realize that we are on the brink of war! A war which will take the lives of thousands of Americans, including our brothers, sisters, friends and neighbors. Yet, this war can be avoided.

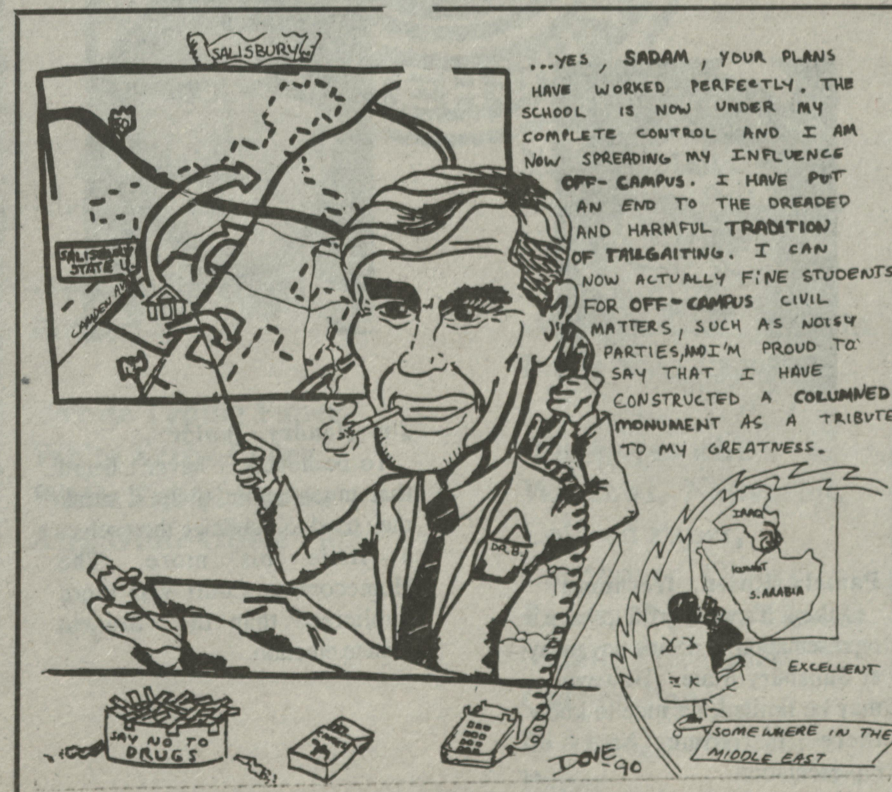
To put my rhetoric into concrete terms, I ask us to consider an option that has been too quickly overlooked. That option is negotiation. This is a real and feasible option...if we allow it to be.

Let us swallow our Yankee pride and follow the lead of Gorbachev and others who are trying to initiate negotiation.

If we can sit down, in good faith with the willingness to compromise, a resolution can be worked out. Please, let us sit down and resolve this conflict.

Skeptics question the consequences and the future ramifications of compromise or appeasing Iraq in any capacity. To them I argue that we must judge the conflict in and of itself. If we are the superior moralists, as we claim, let us demonstrate it by resolving this conflict justly, correctly and peacefully. And the only way to do this is to examine it and not its consequences because what the future may hold is merely speculation.

Sincerely,
Keith R. Byrne



Letters Continued

Tailgating

Dear Editor:

Several weeks ago during homecoming, about 200 other students and I were forced to tailgate at a location several miles from campus. The reason was that tailgating had been banned by the "Queen" of students who felt her pawns need not participate in such a moral wrong. Please Mrs. Williamson, take one minute of your time to entertain what I have to say.

I deeply feel that this school must change its policy towards campus parties and tailgating. I understand that an alcohol policy is a necessity. There must be rules and these rules should be enforced. I also understand that because the drinking age is 21 many students would fall under the category of not being allowed to drink. However, there are a large number of students who are of age and feel they should have the right to drink and socialize at an ON-CAMPUS location. Why do you insist on driving us further and further away from campus? Do you feel that because parties are banned from campus they will cease? Well, perhaps if you could come down from your throne every once in a while and actually walk around the campus or the dining hall and

talk to the students who, may I remind you, are the reason you have your job in the first place, then perhaps you could get a more realistic view of what we feel.

By banning on-campus parties, you are opening up a whole new can of worms. Drunk driving injuries and deaths are almost bound to happen. No accidents happened this year at homecoming to my knowledge and that is a miracle. Please don't press your luck. Don't wait until a student gets killed to open your eyes and think "Hey, maybe we better change our policy."

Almost every college I know of has tailgating; why not look at their policy and create a similar one? Tailgating brings the student body as well as alumni closer together. It creates a sense of unity that this school is greatly lacking. I propose to allow tailgating in Caruthers parking lot before each game. During the game this should cease and when the game is over, allow it to continue until 6:00. Run buses from the parking lot to the game to ensure safe travel. This would eliminate drunk driving and would be a safe alternative. If underage drinking does occur, is that the end of the world? Schools such as University of Maryland College Park, Notre Dame and Villanova must not think so. I would

bet my life that more than one person at their tailgating wasn't of age, yet their schools seemed to have survived that tragedy.

I am speaking for the many students who either don't have the time to voice their feelings in the paper or feel it will have little impact. Thank you, Mrs. Williamson, for taking the time to read this and I hope you understand my point of view. Please feel free to contact me if you deem it necessary.

Sincerely,
Daniel J. Windon

Halloween Fun Banned

Dear Editor:

Ever since I was six years old I can recall the fun and excitement associated with Halloween. As the leaves started to fall and the temperature dropped, I knew Halloween was on its way. What made this Holiday so fun was that it was a time when you could gather with your friends from the neighborhood and school and have Halloween parties. I have done this every year until now.

As a child I went to parties complete with apple cider and games. Now that I am 21 I had planned to go to a party with my peers, that served alcohol. This party was stopped by President

Bellavance ONE day before it was to occur.

President Bellavance, why do you feel you have the right not to let me celebrate Halloween or any other occasion the way I see fit as long as I am within the laws of the state of Maryland? Now that I have turned 21 why do you insist on trying to take my right to drink away from me? I am referring to a specific party sponsored by Alligator Alley in Ocean City. They were having a costume party for those SSU students who were 21 years of age or older, and were providing bus transportation to students to avoid problems with drinking and driving. They also were asking us to bring a can of food to help the needy. Why did you feel it was necessary to threaten to call Public Safety to ensure the students didn't board those buses as they arrived? My image of you is deteriorating rapidly because of such trivial actions as these. I can't conceive of any reason why you feel the need to take such measures against such a large segment of the student population. Namely those who are of legal drinking age.

Sincerely,
Daniel J. Windon

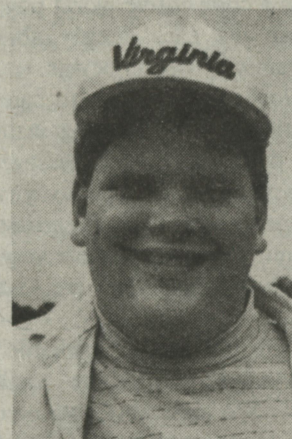
Gull's Eye View

What are your views and ideas about the Student Senate here at Salisbury State University?



Matt Roberts, sophomore

There should definitely be more student involvement. Also, the Senate should represent the students so that the students needs are met on a regular basis. Otherwise, it's a great organization to know about.



Mike Kennedy, junior

I feel the Student Senate here at Salisbury State should work and do more things for the students and not so much for the administration and the appearance of the University. I'd just like to see more involvement!



Pamela Rosen, freshman

I think it's wonderful to have a representation of democracy today at Salisbury State. However it may be limited, it's nice to know there is some sort of representation.



Joe Hendry, junior

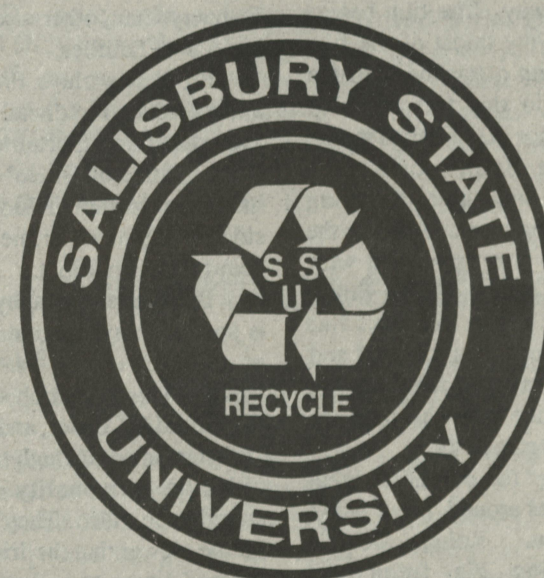
To be honest, I haven't heard that much about them. I think they need to publicize themselves a little bit more. The Homecoming Court was more publicized than the Student Senate election.

Salisbury State University started its recycling program on September 24, 1990. Materials that are being recycled are corrugated cardboard, aluminum cans, white high grade office paper, and brown, green and clear glass. Containers have been placed in the academic buildings for all cans and bottles from vending machines.

Student participation is crucial to Salisbury State University's recycling program. Salisbury State is the first college in the University of Maryland System to begin recycling on a widespread basis.

Commuter students are encouraged to bring their recyclables to the recycling center located on the south side of the Maintenance Building, next to the large white dumpsters. The containers are for aluminum cans, white paper, as well as brown, green and clear glass. Listed below is what is acceptable for recycling.

Your participation is needed to ensure the success of the recycling program.



Acceptable

-Beverage Cans

-Food & Beverage Bottles

-White Typing Paper, White Xerox Paper, White Tablet Paper, Any White Office Paper

Not Acceptable

-Aluminum Foil, Soup Cans & Tin Cans

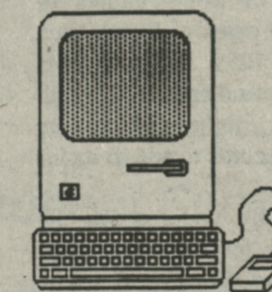
-Window Glass & Light Bulbs

-Envelopes with Windows, Newsprint, Colored Paper, Cardboard, Glossy Paper, Napkins/Tissues, Manila Envelopes, Carbon Paper & Any Questionable Paper

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"Funk and Roll" Bands to Play at SSU

by Byron McCrae, staff writer

Critically acclaimed and award winning talent will be showcased at Salisbury State University when the bands L.W.F. and Egypt perform in the University Center's Wicomico Room on Nov. 2.

The opening act, L.W.F., is a Virginia band that has made a name for itself by opening for bands such as The Waxing Poetics. Now, reportedly after the inspiration of 200+ games of "HORSE" and 19 cases of Busch beer, L.W.F. has the 1989 Virginia BMI Showcase talent award and a full length release entitled *A Mother's Nightmare* on Cellar Door Records to add to its list of credits.

L.W.F., led by vocalist Big Al Staggs, is known for its lively stage show. While lead guitarist Smokin' Scott Carlisle and extra guitarist and backing vocalist Eric Nester lay down some fast licks, bassist Markus Wegener brings to mind John Entwistle of The Who in his effort to keep the rhythm alive. Drummer Slick Rick Murphy beats extra loud on the

drums, enticing Staggs to twist and writhe and generally contort his way into the heart of the audience.

Songs like "K-Mart," "Yugo," "Bitch," and "No One's Ugly," a sort of ode to beer-goggles, are sure to be Salisbury favorites. L.W.F. will open for Egypt at 8 p.m.

Egypt's reputation is as about as good as they come. Not only has Egypt played renowned progressive-chic clubs such as CBGB's and The Cat Club, but the group has also opened for the Neville Brothers, Ziggy Marley and The Tom Tom Club.

The *Washington Post* and the Washington Area Music Association made Egypt a multiple award winner in the D.C. area's Wammy awards. Egypt was tied with Kix and Johnny Gill for the second highest amount of awards given to one act with its awards of Best New Band and Best Alternative Rock Band.

Last year, individual members competed in the Fifth Annual Alpha Music "Bass Thump Off and Drum Beat Off" competition in Virginia. Drummer Glen Walton placed fourth in a field of

approximately ninety while bassist Andrew Waldeck took first place out of the eighty entrants.

Booked as a power funk, raw energy band, Egypt draws on Fishbone and Living Colour for inspiration. Egypt's cover song list includes Jimi Hendrix, The Red Hot Chili Peppers, The Animals, David Bowie, James Brown, Led Zeppelin, and even Mr. Rogers. Some of their own songs range from serious topics ("Brothers Killing Brothers") to humorous topics ("Mayor Barry") to just plain funk and roll, "Funk the World."

Mafia Goes to the Movies

by David Lasher, photography editor

Riding the current wave of gangster films coming out of Hollywood are two fresh perspectives on the mafia. The first, "Good Fellas," is an autobiographical look into the minds and actions of the mob through a mafia protege'.

"Good Fellas" chronicles the rise of the mob killer, drug dealer and general thug, James Conway. The film begins with a 'hit' from the midst of the film and continues with a flashback to the young Conway in this true story of murder and violence in the Italian mafia.

This young Irish student of violence started his career skipping school and working as a courier for the family. Conway was impressed with the flash of cash, cars and other virtues of the good life. Before long, this fine young man is brought into the fold and rises through the ranks of the mafia. It would seem that the mob has good job advancement opportunities.

Unfortunately for our hero, what goes around comes around, but I won't spoil it for you. Robert DeNiro co-stars, sporting his frequently witnessed gangster persona. "Good Fellas" is long, almost three hours, but nonetheless is an interesting, true

chronicle of the life of the mob.

Next in line on the mafia train is a second ethnic mob family, the Irish mafia portrayed in "State of Grace." Sean Penn plays Terry Noonan, an undercover Boston cop routing out the Irish mob in the Big Apple. The emotions run deep, with Noonan placed in the uncomfortable position of investigating his childhood friends, now enforcers and killers working for the Flannery Clan, otherwise small fish in a big sea of 'families.'

Ed Harris plays Frankie Flannery and newcomer redhead Robin Wright provides fair entertainment for Sean Penn. "State of Grace" is only unique in the sense that it looks at the Irish side of organized crime, but little else keeps this film afloat.

The cinematography of the ending is special, played against the backdrop of the New York St. Patrick's Day Parade. This and a rich soundtrack with U2, Sinéad O'Connor, and other featured Irish stars is not enough to rescue a film with the personality of a police surveillance video. They didn't have to tell the viewer that the Irish drink a lot a hundred times over in this otherwise slow film. If you want to see an Irish film, hit the video trail and pick up "Brigadoon."

Gwendolyn Brooks Visits SSU

by Renee D. Smith, staff writer

Gwendolyn Brooks, the first black woman to receive a Pulitzer Prize, visited Salisbury State University on Oct. 23. This poet laureate gave an enthusiastic reading that was well attended.

Brooks started writing when she was just a little girl. Says Brooks, "I knew when I was little I'd write as long as I live, published or not." After several unsuccessful attempts at having her poetry published, Brooks decided to collect 19 of her poems and send them to 19 publishers. Brooks' persistence

paid off when Harper and Row agreed to publish her first book of poems, *Streets in Bronzeville*.

Brooks insists that she is just like any other writer when it comes to ideas. She also gets writer's block at times. But, the poet explains that even when writer's block occurs, there is still a lot of creative energy inside of her. She uses blank hours as time for reading and research. Brooks explains that each of her poems starts with raw material. "Some of the lines and stanzas would amaze you," laughs Brooks. However, after careful revision most of her work

(continued on pg. 9)

Audio Row

Integration

by Luke G. Latham II, reporter

Followers of the progressive scene surely know of The Cure's latest album *DISINTEGRATION*. What you may not have heard about is a special collector's edition of Cure remixes, extended remixes, live and new material in the four CD package entitled *INTEGRATION*.

INTEGRATION contains remixes and extended remixes of "Lullaby," "Love Song" and "Fascination Street." "Pictures of You" appears in a remixed version, and there are six live melodies off of the *DISINTEGRATION* album. Four new songs debut: "Fear of Ghosts," "2 Late," "Babble" and "Out of Mind."

This package is truly a Cure lover's dream. Robert Smith and his most progressive crew will dazzle your ear and mind with remixes and electrify you with new tunes and live versions. Live versions of "Fascination Street," "Prayers for Rain" and "Disintegration" are especially powerful.

I've seen the package split open and the CD's being sold separately for around \$6.50 each. You're likely to pay more if you go that route, and you won't get the Cure poster enclosed in the *INTEGRATION* box. Besides, these four CDs have a common theme and sound that may be broken if not

The Cure



DAVID LASHER, PHOTOGRAPHY EDITOR

purchased as a set.

INTEGRATION was produced by Robert Smith and David Allen for Elektra/Asylum Records and sells for around \$24. It's an excellent value when you consider there are 17 tracks (\$1.41 per track).

It's a must have for avid Cure fans, and if the price fits the budget, I'd suggest *INTEGRATION* to any progressive fan interested in The Cure's latest work. As a progressive listener and thinker, as well as a hard-core Cure fan, I give *INTEGRATION* a big, big thumbs up.

Poet Brooks to Read Works

(continued from pg. 8)

comes out in a way that is pleasing to her.

Some of Gwendolyn Brooks' work was viewed as controversial in the past. Poet Conrad Kent Rivers wrote that Brooks' poems on ghetto life were almost "too sad and delicate for the ears of white America." Brooks does not see herself as controversial or rebellious. She feels that white America can handle her poetry just as well today as they could and did in the past. Brooks also thinks that the general American public has a true ear for poems that do not avoid the truth as the poet sees it. She goes on to say that, "Nothing is too delicate for white America. Universally, they love language used in surrealistic ways."

The poet notes that her first praises came from white critics on the perceptions that she was "technically able."

The renowned poet has made many accomplishments during her lengthy career. She hopes to someday write verse plays and maybe even dialogues. Her advice to aspiring writers is "It's never too late. Be yourself, do not try to

imitate...you are just as important as they are."

Film of the Week

"The Jetsons - the Movie" will be showing on Thursday, Nov. 1 at 9:30 p.m. in Devilbiss Hall Room 149 and on Nov. 4 at 7 and 9:15 p.m. in the Wicomico Room, University Center.

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On the Bookshelf

The Dark Half

by Jim Bergevin, columnist

Just in time for Halloween, Stephen King's 1989 horror novel, *The Dark Half*, has been published in paperback. King is one of the masters of the horror story, and it's easy to see why.

King has written over two dozen horror novels, short stories and screenplays. Some of his novels have been turned into blockbuster horror flicks like *Pet Sematary* and *The Shining*. *The Dark Half* is just another in a long line of bestsellers.

Thad Beaumont has killed bestselling horror novelist George Stark. The funny thing is, George Stark is Thad

Stephen King

Beaumont.

Thad has grown tired of writing under an assumed name, and he decides to "bury" his evil alter-ego by letting his secret identity out in an interview with *People* magazine. Then the real killing starts.

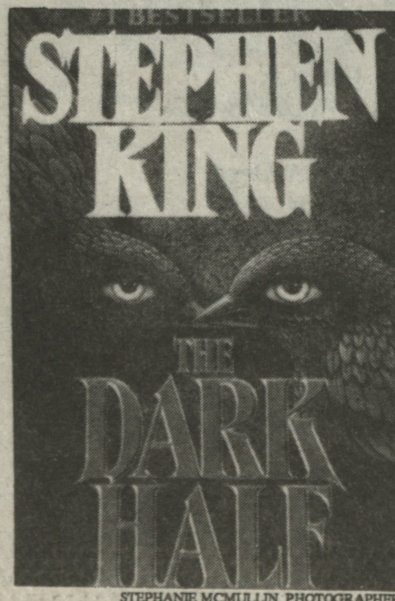
It begins with a local groundskeeper discovering a hole dug in the exact spot where Stark was "buried." Then the New York lawyer who tried to blackmail Thad is brutally murdered. Next go Thad's agent and the agent's ex-wife, the writer of the interview, and the photographer. Thad and his family are next unless another George Stark novel is written.

The police discover Thad's fingerprints and the phrase "The sparrows are flying again" at the scene of each murder. This has very special meaning for Thad. When he was eleven, he had an unusual tumor removed from his brain. The tumor caused severe migraines, each one preceded by the sound of flying sparrows.

Everyone believes that the killer is just some psycho, but Thad is certain that it really is George Stark, but Stark is Thad, isn't he?

There's not much more that can be said of King's works; they speak for themselves. If you want an extra scare for Halloween, pick up Stephen King's *The Dark Half*.

The Dark Half is \$5.95 and 468 pages long.



Teacher Education Tuition Assistance

Applications for the undergraduate Christa McAuliffe Scholarships are available in the Financial Aid Office, Holloway Hall Room 243. The deadline is Jan. 2, 1991. Applicants must be Maryland residents, have a cumulative collegiate grade point average of 3.0, have completed 60 credit hours by the beginning of the fall 1991 semester and be pursuing a career in teacher education certification. The areas of critical shortage are: mathematics, chemistry, earth science, physical science, physics, special education and trades and industry. Applicants may be full or part-time students and must agree to teach full time in a Maryland school as a part of the scholarship agreement.

Pre-Registration for Business

Pre-registration for Spring 1991 is Nov. 5 through 16. Please go to your advisor's office the week of Oct. 29-Nov. 2 to sign up for a registration advisement appointment. If you do not know who your advisor is, please ask Mrs. Townshend in HH 111. All accounting and business administration students following catalogs from 1988 or later are reminded that they must satisfy the ABLE (Applied Business Learning Experience) requirement for graduation. See checklists for details.

Attention December Graduates

A representative from Herff Jones will be on campus Nov. 26, 27 & 28 (Mon, 10-6; Tues. 10-6; Wed. 10-2) to pass out caps & gowns to students planning to graduate in December. These dates are for ALL students who will be marching in December. Make plans now to come by and pick up your academic regalia.

Scheduling Workshop

ATTENTION Accounting, Business and Economics Majors!! On Tuesday, Nov. 6 from 9-11 pm, the Perdue Scholar Association will host a scheduling workshop to help Perdue School students plan their class schedules for the Spring 1991 semester. The workshop will be held in the student lounge of the Perdue School basement in Holloway Hall.

Campus Crusade for Christ

Campus Crusade for Christ meets every Thursday at 8 p.m. in Maggs 204 for singing, fellowship, devotions, prayer and fun. All are welcome to come.

Health Careers Day and Job Fair

The Center for Personal and Professional Development is sponsoring a Health Careers Day/Job Fair on Friday, Nov. 16 from 10:30 a.m. to 1 p.m. in the Wicomico Room of the University Center. Learn more about health careers and employment opportunities from representatives of over 25 hospitals and health organizations. This is for biology, chemistry, nursing, respiratory therapy, medical technology, physical education, psychology, social work and any other major interested in a career in the health field. Stop by the fair to get good information and make some important career contacts.

Intramurals

The top four intramural flag football teams remain undefeated (Black Bombers, T's Market, Sausage Central and L.A. Kick Crew) through regular season play. The tournament begins this week. The top co-ed soccer teams are Powerhouse, Hat Tricks and the Dream Team. Floor hockey and racquetball have both started. The annual Turkey Trot is scheduled for Thursday, Nov. 15.

Young Democrats Club

The Young Democrats of SSU will hold a meeting on Nov. 1 at 7 p.m. in Nanticoke C in the University Center.

Playboy Gives in to Student 'Pressure'

(CPS) - Claiming it's bowing to student pressure, Playboy magazine has started asking students at women's colleges to pose in various states of undress for a spring pictorial.

The magazine, which often trolls campuses for willing models, decided to recruit at women's colleges this year in response to alleged requests from students who felt "left out" because Playboy had never hired women from their schools, said Elizabeth Norris, a Playboy spokeswoman.

Norris, however, would not name the people who made the unusual requests.

She said she did not know if the students who called were male or female.

Regardless of who called, Playboy editors also wanted to investigate the "myth" that students at women's colleges are all feminists with short hair, Norris added.

"The response has been fabulous," Norris said.

Some women's college students have a hard time believing her.

"The attitude here is varying degrees of disapproval," said Melissa Dile,

president of the Associated Students of Mills College, a women's college in Oakland, Calif.

"They're trying to capitalize on the publicity of last spring" when Mills students protested to keep administrators from admitting men to college, Dile maintained.

In mid-October, Playboy sent a crew to Boston for a week of photographing students and alumni at schools that are all-female or have recently gone coed including Elms, Emmanuel, Mount Holyoke, Pine Manor, Regis, Simmons, Smith, Wellesley, Wheaton and Wheelock colleges.

"I think it's important that the public knows that we (students at Mount Holyoke) don't want to be represented like this," said Heather Merrill, a Mount Holyoke senior who helped plan an anti-Playboy petition drive and a picketing of Playboy's Chicago offices.

Norris said that, despite the "fabulous" response, campus protests have "scared" some students into not keeping appointments for interviews they had made with Playboy.

"It's not fair that they're (the

protesting students) not giving their sisters the freedom to do what they want," Norris said.

Tess Resman, vice president of the Student Government Association at Smith College, said students there "believe every woman has the right to do what she wants to do with her own body."

However, she said, they object to having Smith's name attached to a playmate.

"I think it will be hard" for a student from Mount Holyoke to pose for Playboy, Merrill added.

"I know many students would have a difficult time understanding why she would do something like that."

Playboy claims that it already has convinced one women's college alumna, a 1986 graduate of Mills named Heidi Ellis, to pose.

Dile said she and other Mills students cannot find any mention of Ellis in school records.

"It's kind of strange that no one remembers her," Dile said, although models do sometimes adopt fake names when they appear in the magazine.

The controversy is similar to the protest and anger that have greeted Playboy, whose corporate public relations specialists transform them into free publicity, on its recruiting forays onto campuses each year.

In September, University of California at Santa Barbara students held a small protest of Playboy hiring UCSB women for a "Women of the Big West" feature in the October issue.

In March, the presidents of the Athletic Coast Conference schools - including Duke, Maryland, Virginia, Georgia Tech, Clemson, Wake Forest, North Carolina and North Carolina State universities - sent a letter charging Playboy was "exploiting our universities" in a group of photos titled "Women of the ACC."

The Flyer's next meeting
will be held on Wed., Oct.
31 at 9 p.m. in the Flyer
office.

Collegians Morality Deminishing

(CPS) - College-aged people are less ethical than any other group of people, a Los Angeles-based think tank claimed Oct. 12.

People 18 to 30 years old have fewer ethical values than earlier generations, the Josephson Institute for the Advancement of Ethics claimed.

Young people lack honesty, personal responsibility and respect for others, the institute said in a summary of other polls, articles and about 40 original interviews.

The results, claimed researcher Michael Josephson, indicate "a meaningful, demonstrable... discernible disintegration" in moral standards.

Students vehemently disputed the charge.

"I disagree with that," said Jennifer MacCallum of Providence College in Rhode Island. "So many people here are very concerned for other people. We don't protest issues, we actually go out and do something about it."

Indeed, at about the same moment Josephson released its study, 7,000 students from around the nation gathered at the University of Illinois to plot environmental efforts. Half of Dartmouth's student body turned out to object to a student newspaper's verbal attack on Jews. Yale students protested anonymous verbal attacks on blacks.

"Those things are very relevant," admitted Josephson, "but I don't think it will change the thrust of how we characterize the generation."

"I think maybe we have different morals and different values than the last generation," added Oklahoma State University's Daryn Casey, "but there's not a lack of morals."

Even those seemingly behind Josephson think he's overstated the case.

"I don't see rampant amorality," said psychology Prof. Stephen Davis of Emporia State University in Kansas. His survey of 6,000 collegians nationwide, in which he found a majority admitted to cheating in high school, was one of the studies on which Josephson based his report.

The report also accused today's young people of being more violent, promiscuous, racist and ignorant than any other generation.

For instance, the report says the 18-30 age group has committed more crimes against each other and their teachers than any other.

"There's no question all of these behaviors have existed before," Josephson allowed, "but it's clear to us that many of the behaviors are happening in greater numbers."

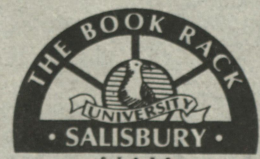
Young people aren't the only ones lacking moral values, says Jay Cassell, a professor of religious thought at Rocky Mountain College in Montana.

"We all have some very severe problems," Cassell said. Congress' problems in coming up with a budget plan, he said, signifies "a moral failure considerably greater than any student is guilty of."

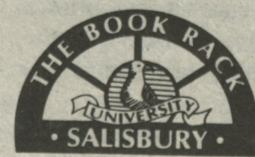
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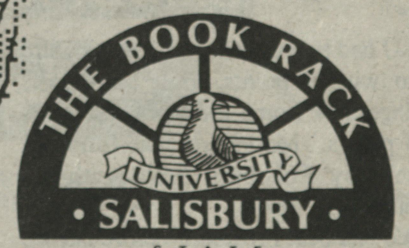
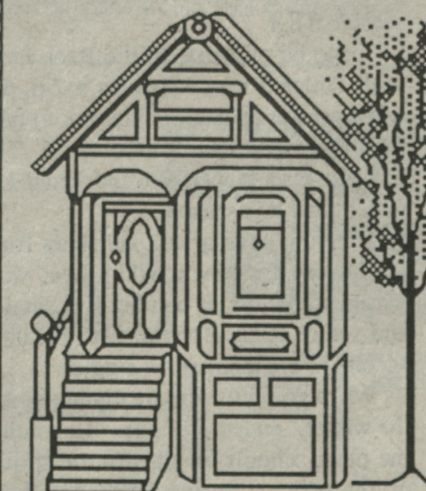


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SSU Narrowly Falls to Hampden-Sydney

by Rick Thornton, sports editor

Despite its most productive offensive showing of the season, the Salisbury State University Sea Gulls dropped their eighth decision of the season at Hampden-Sydney College Saturday 38-33 in a game marked by 1094 yards total offense.

The day's key play came with 8:18 remaining in the fourth quarter. Trailing 31-27, the Salisbury special teams coughed up a kickoff return.

Richard Harry jumped on the loose ball for the Tigers. Two plays later Cetric Gayles scored on a one-yard touchdown run giving Hampden-Sydney an 11 point lead, 38-27, with 7:49 remaining.

Salisbury quarterback Len Annetta connected with wide out Tae Johnson on a 63-yard touchdown pass with 23 ticks left on the clock.

An onside kick rolled ten yards but SSU could not gain possession before the ball skirted out of bounds.

The offensive fireworks started early in this contest. After taking the opening kickoff, Tiger quarterback Dwayne Bowyer tossed a 76-yard touchdown pass to fullback Paul Amos. On the day Bowyer connectd on 14 of 17 attempts for 321 yards, two touchdowns and an interception.

Moments later Robert Grande put Salisbury on the board with a 31-yard field goal.

The Gulls forged ahead when Sea Gull signal caller Annetta capped a 12 play, 79-yard drive by diving over the goal

line on a fourth and goal play. Grande's point after put Salisbury up, 10-7.

After Hampden-Sydney knotted the score at 10 with a 34-yard David Brickhill field goal, the Tigers regained the lead. Gayles took an option pitch around the left end, then cut back and raced 18 yards for a touchdown.

Salisbury countered with a 77-yard drive capped by Pierre Copes' three yard touchdown run. The teams were deadlocked at 17 at the half.

The Sea Gulls went back on top with 4:50 remaining left in the third period. Grande booted his second field goal of the day, this time from 33 yards out.

On Hampden-Sydney's next possession, the Gulls had their opponents pinned in a third and 34 situation only to see Bowyer serve up a 35-yard pass play to flanker Jay Hicks. The Tigers went on to score on the drive. Bowyer threw an 18-yard touchdown pass to John Jewell.

Down 24-20, the Gulls roared back. Sparked by a 40-yard Annetta to Copes completion, Salisbury found themselves on top again after Copes crossed the goal line again, this time on an 11-yard scamper.

Hampden-Sydney took the lead for good with 8:18 left. An eight play, 80-yard drive ended with Paul Amos hitting paydirt on a 15-yard run.

Salisbury rung up 270 yards on the ground. Jason Barton had a career-high 189 yards on 11 carries. Copes, who picked up 41 yards rushing, scored two touchdowns.

Annetta completed 18 of 28 passes for



DAVID LASHER, PHOTOGRAPHY EDITOR

J.C. Steller runs down Montclair quarterback last weekend.

317 yards, also a career-high.

Following the game, Sea Gull coach Joe Rotellini, still seeking his initial victory at SSU, said he was pleased with his team's offensive performance.

"We mixed it up well," said Rotellini. He added, "We did a very poor job of tackling today."

Saturday's game ended a four game series between the two schools. Last year's final score was 31-27 in favor of the Tigers. The series ended in a 2-2 tie.

Hampden-Sydney junior quarterback Bowyer said he would like to be playing

Salisbury again citing the competitiveness between the clubs.

"Salisbury plays a great schedule," added Bowyer. "They're much better than their record indicates."

Tiger head coach Joe Bush had this to say after the game: "I told my players this team (Salisbury) is as good as any you'll play. I know what Frostburg is like, I know what Ferrum is like (two Sea Gull opponents). He's (Rotellini) going to get this program going. I don't know as we'd be able to match up with them in the future."

Netters Look to Speed it Up

by Rick Thornton, sports editor

The top scoring Division III basketball program in the nation last season is looking to speed things up a bit this season.

Salisbury averaged 104.5 points per game last season, second best among all schools in the country last year. The Gulls reached the century mark 15 times last season during a 14-13 season.

Sea Gull head coach Ward Lambert, entering his 21st season at the Salisbury helm said, "We're going to be a little quicker and a little more experienced this season."

According to the Lambert, the goal of the fast-paced offense is to wear the opponent down.

"During the last five to 10 minutes we should dominate because we're accustomed to the pace," said Lambert.

He went on to say, "We've got to play defense this year. That's what we're working on the most." Look for Salisbury to employ a full court man-to-man press throughout the game.

Returning to the court for SSU this season will be Dave Byer and Jamie Gosweiler, the second and third leading scorers from last season, respectively.

Vince Ross will return to see action at the point guard position. Senior Bill

Lewit will return to hoops once football season is over with.

Newcomers to look for include freshmen Jon Evans, Greg Andrew and Tom Adamson. Lambert also c ted transfer student Rich McKenzie.

Also in the Gull ranks this season will be Andre Foreman. Foreman averaged 25.5 points per game and 13.3 boards per contest before deciding to sit out last season to concentrate on academics.

Lambert said that his club, as always, is gunning for the conference crown. To do so, the Gulls will have to topple Shenandoah, a team that returns four starters. Other than the ESAC, Salisbury would like to advance to the NCAA playoffs for the first time since Lambert's 23-6 team in 1985.

SSU will find out very quickly if they are of NCAA caliber. In the opening Greensboro Tipoff Classic, Salisbury will face teams like Emory (25-4 last season), who advanced through the NCAA's.

Said Lambert, "Two out of the first three teams we play went to the NCAA's last year. It's a nice opener."

Helping Lambert out on the sidelines this season will be Andy Sachs, in his fourth year and Russell Springmann in his first.

Field Hockey Rolls On to NCAA's

by Todd Whitehouse, staff writer

Running its regular season record to 12-3-1, the field hockey team split two games last week with a victory and a loss. The loss came to Kutztown, 1-0, in a hard battled game.

The victory was over Mary Washington in a 4-0 shutout. The second through fifth top scorers all posted a score: Kristen Gutilla, Regina Zipper, Edie Matthews and Vicki Conklin, respectively.

Ending the regular season, the Sea Gulls must see where the team is going to play in the regionals for the Division III Tournament.

"We'd prefer to play down here (Salisbury)," said junior Cheryl Ish, an All-American forward. "We'd rather not

play at Trenton because of the astroturf."

The tournament features 16 teams with a minimum two teams from each region; six teams at large are also chosen.

Kristen Gutilla added, "We've shown Trenton we can play with them as well as win. We haven't played on turf at all this season but I don't think it's going to be a factor."

At the end of the season, some final statistics have been compiled. SSU has outscored opponents 48-12 and almost tripled opponents' shots at 377-130.

Goalkeeper Liz Leo has 8 goals against average in 15 games. Also, Leo has nine shutouts and 73 saves at an average of almost five saves a game.



DAVID LASHER, PHOTOGRAPHY EDITOR

Diane Bondolich gives her opponent fits.

Women's Hoops Search for Consistency

by Rick Thornton, sports editor

A 14-player Salisbury State University women's basketball squad starts its search for consistency Nov. 16 in the Marietta College Tournament.

First-year head coach Bridget Bentshetler, the fourth women's basketball coach in the past four years, said she is pleased with the talent and ability on the club she inherited.

"The girls have a good work ethic. Their willing to come to the gym every day and work hard," said Bentshetler.

She added, "My goal is to bring discipline and consistency to this program."

Returning to lead the Gulls is senior point guard Vicki Miller who, according to her coach, can provide an offensive or defensive spark.

Junior Cheryl Ish, a first-year player who has also lettered in track and field, lacrosse and field hockey at SSU, is expected to contribute. The same goes for returning junior Jeannie Daley who strength is needed rebounding down low.

Only one freshman will be on the

squad this year. Four seniors should provide the leadership needed for a successful campaign.

Said Bentshetler, "If we have the opportunity, we want to pick up the tempo."

The 1990 Gulls are not blessed with height, their tallest player stands at 5'9", or speed. Nevertheless Bentshetler wants her team to press using the "blood and guts" version. "Speed isn't everything," she added.

Bentshetler expects to use all 14 players. "The game scenario will really dictate who will be in the game."

Bentshetler, going on what she has heard, expects Allentown and Frostburg to provide tough going in the ESAC.

"January will be the toughest month for us," said the Gull coach. "We have several instances where we play Saturday and Sunday games back to back, and at times we'll play three games in a week."

Bentshetler will be assisted by Dennis Bradford and Diane Bickford.

Sport Shorts

compiled by Rick Thornton, sports editor

MEN'S SOCCER: Salisbury lost to Cabrini 3-2 on Saturday, dropping them out of contention for the conference crown and ending a 7-8-1 season. Salisbury beat rival Frostburg last week 1-0. Jackson recorded the lone Gull goal. In the pouring rain, Salisbury topped Christopher Newport, 1-0, last Wednesday. Jackson again netted the game's only goal with eleven seconds having elapsed in the second overtime

period. Cabrini finished with a 5-1 ESAC record, good enough for the championship. Salisbury finished one game off the pace at 4-2.

VOLLEYBALL: The women won the conference round robin tournament over the weekend in Salisbury, winning all five of their matches while not losing a single game. Due to deadlines, a more indepth story on the spikers will appear in the next issue of *The Flyer*.

Ice Hockey Opens Season

by Keith R. Byrne, reporter

The Salisbury State ice hockey club opened its third season with a 3-2 loss to Bud Light on Sunday night in Easton.

The loss, though disappointing, revealed some positives of the newly formed and basically inexperienced squad. The Gulls were facing a 3-0 deficit entering the third period and responded with two unanswered goals.

The first Gull goal was unassisted, scored by junior center Andy McPartland. The second score was recorded by sophomore defenseman Ted Spengas.

Senior goalie and president of the club Larry Sheridan played an outstanding game in which he turned away a barrage of Bud Light shots. Strong defensive performances were also turned in by Bill Dunn and Chris Powers.

The ice hockey club, sponsored by Salisbury State, has joined an adult ice hockey league at the Talbot Community Center in Easton. In this no-checking

allowed league, the Gulls will play weekend games against other privately sponsored teams. These teams, obviously named for their sponsors, will include Bud Light, Black and Decker, Colliers and the Community Center.

The league season will be comprised of 18 games and will end in March. In addition, President Larry Sheridan said, "We will also play other colleges. We hope to get games with Johns Hopkins, Navy and St. Joseph's (Philadelphia, Pa.)."

Last year SSU played Towson, Navy, UMBC, St. Joseph's and Johns Hopkins and finished with a 3-3 record. The wins were recorded over Navy, UMBC and St. Joseph's.

The club is still looking for players. Returning player and club officer Colin Keen stressed that experience is not necessary and all are more than welcome to join. If interested, call Larry at 546-2664.

On Sunday, Nov. 4 the Gulls will take on Colliers at 7:45 p.m. at the Talbot Community Center in Easton.

Trelease Takes MVP at ESAC Tourney

by Bruce Smith, staff writer

The Eastern State's Athletic Conference (ESAC) tennis tournament held on Oct. 20 and 21 concluded a successful fall season for the SSU women's tennis team. In the team's most successful season in years (6-1), highlights included junior Lisa Trelease winning both the number one singles championship and the number one doubles championship while taking home the most valuable player honors.

"I was really excited about winning (MVP honors)," said Trelease. "It was a good ending to the best season I'd ever had."

SSU had tied Cabrini College for third place with 30 points, while Marywood College took home the team title with 32.5 points. Marywood was followed closely by Frostburg State with 32 points.

"We had beat Frostburg before but we never played Marywood this year," commented Trelease. "It really put us at a disadvantage."

"In fact if we had won one more

match, we would have won. But we never even played Frostburg (in the ESAC tourney)," she continued.

Trelease won the singles championship match over Mary Ann Walker of Cabrini College 6-4, 6-1. She headed three sets against her Marywood opponent to get into the finals, 5-7, 6-4, 6-4. The two victories set her singles match record for the season at 8-1.

Not to be outdone, Millie Baer along with Trelease teamed up for a 7-6, 6-3 win over the team from Cabrini to take the doubles championship. The Trelease-Baer combo also finished 8-1 in match play this season.

Other top tournament finishers from SSU were freshmen Nikki Lee, who placed second in the number five singles and senior Katie Borden, who finished second in the number six singles.

"We're going to work really hard over the winter," ended Trelease. "Hopefully, the other schools we play in the spring might take us seriously and will be impressed with our fall performance."

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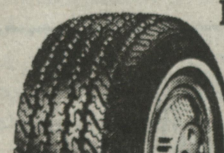


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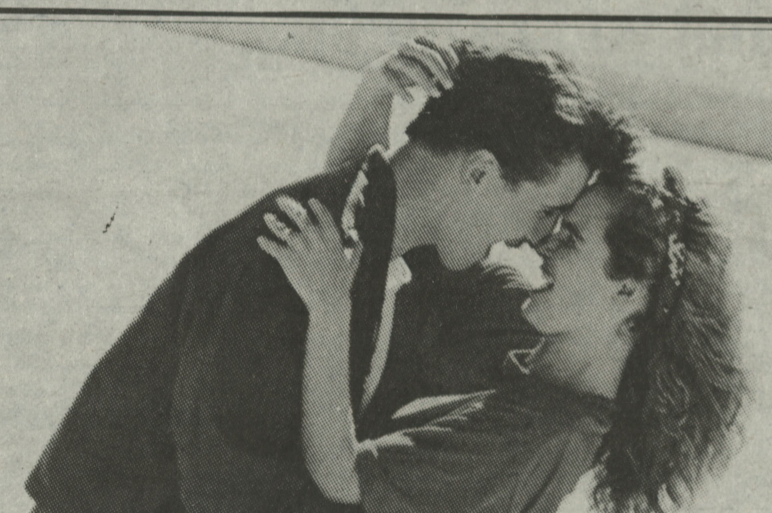
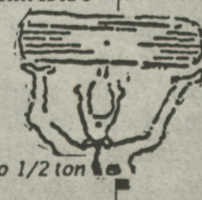
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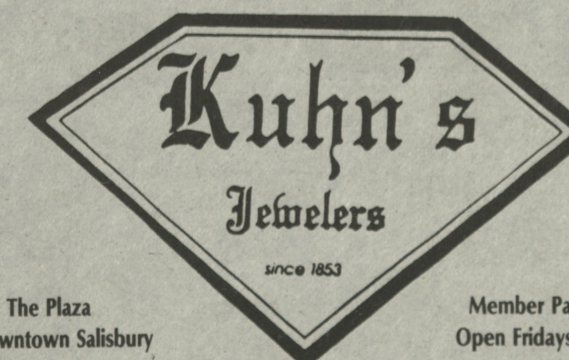
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